

# Jeremy Luke Goldsworthy

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After being introduced to the world of sound by an EDM producer, I was immediately hooked. Ableton mesmerised me, synths and mix desks looked like consoles from an Antonov cockpit, and the satisfaction of bringing small, often invisible adjustments together to completely change how something sounds is second to none.

Through a music production course at the venerable Red Tape Central, I learnt how to record, mix, and master sound. Now - as a student at the University of Salford - I am applying my knowledge of equipment and software to the world of broadcasting.

I have worked with director Matthew Cooper on his upcoming feature film "Sober", and have provided sweepers and idents for the Gaydio Manchester, and Sheffield Live radio stations.

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## Work

**Sound Post-Production** | SOBER | MATT COOPER (independent) | Amazon | September 22 2024 -October 30 2024

**Freelance AV Assistant** | A to V Limited | July 8 2024 - July 12 2024

**Freelance Live Stream Technician** | Josh Arnott Dance | March 4th 2024 - March 5th 2024

## Volunteering

**Sound Recordist** | Blanket of Shadows | April 2025

**Technical Manger** | Utter Radio | University of Salford | September 2024 - Present

**Sound Recordist** | Health on Cloud | January 29th 2024

**Sound Recordist** | The Bad Batch | Ola Omotosso (independent) | January 2025 - Present

**Imaging Producer** | Gaydio | November 2023 - Present

**Imaging Producer** | Sheffield live | July 2023 - September 2023

**Podcast Editor** | Metaphorically Speaking | Colourful Radio | October 2023 - Present.

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## Other Skills

Front-end web development

Video Editing  
Excel and Publisher  
Computer Assisted Design  
Soldering  
Electronics Repair

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## Education

BA (Hons) Television and Radio Production | University of Salford | Second Year

BTEC Extended Diploma in Music Technology | Red Tape Central

**Triple Distinction Double Star** (*Highest grade ever achieved at Red Tape Central*)

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*References are available upon request.*